



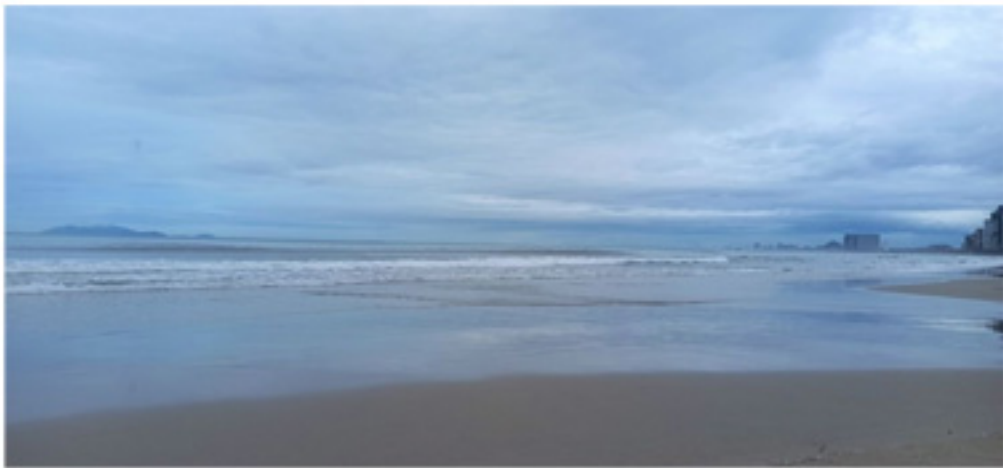
PRIKHODKO  
MILANA

*artist  
portfolio*

*Chapter 1.*

# SOLO PAINTINGS

## REFERENCES



## COLORS OF DANANG

Canvas, acrylics, 2024.

18x24 cm



# HEART OF HOI AN

Canvas, acrylics, 2024.  
20x20 cm

## REFERENCES





# PRESENCE

There is such magical practice when a magician should draw a little dot on the list of paper, stick it to the wall, and freeze, narrowing down their attention to this only dot.

The practitioner should spend hours concentrating on this one little dot. Those, who mastered it, say that one day this dot growth to the size of the world.

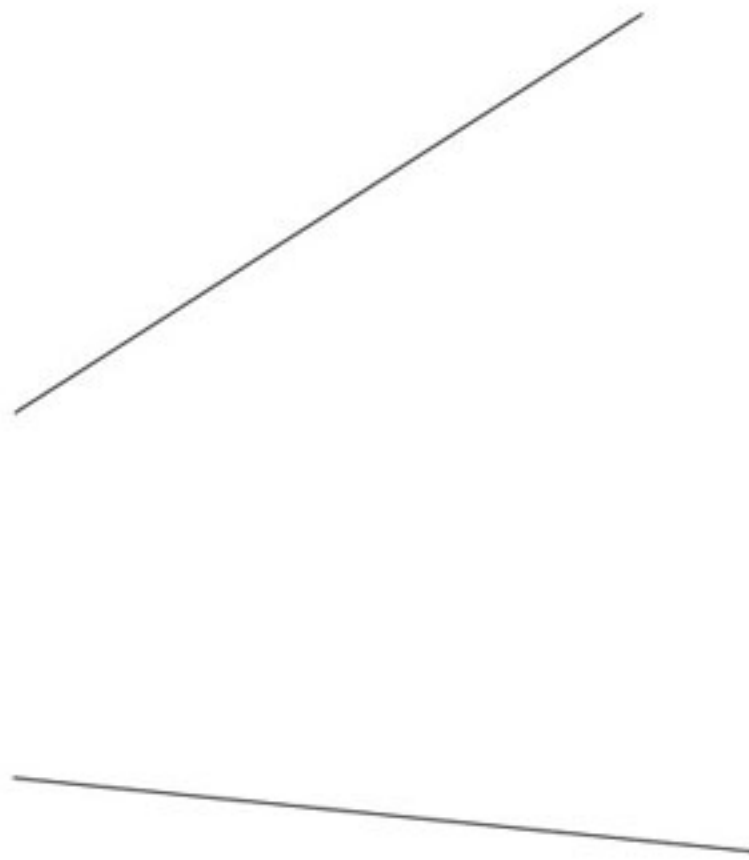
Canvas, acrylics, 2022

# INYLCHER GLACIER

Canvas, acrylics, 2021



COMPOSITION №5.  
CARNIVAL



# NOMAD PAINTINGS

In August 2022, I left my country of origin (Russia), and since then I have traveled as a nomad. Currently, my journey brought me to South-East Asia. The Nomad lifestyle has also changed the framework for my paintings - thus, two new styles appeared out of the series, Nomad Paintings and Tiny Paintings. The reason is simple - I can't take canvases with me, because they are heavy and require a lot of space in my baggage, which is restricted to 30 kilograms for flights. Therefore, I started to make acrylic abstractions on A3 acrylic paper or on tiny - around 5x5 cm - canvases.



# NOMAD PAINTING 3



paper, acrylics, A3, 2023

# NOMAD PAINTING 4



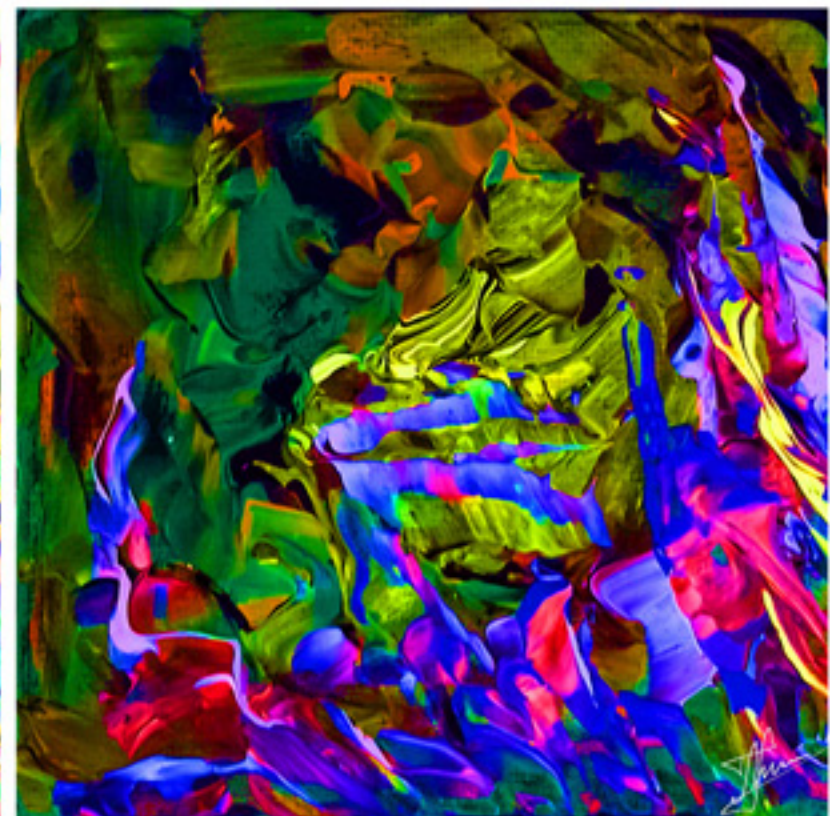
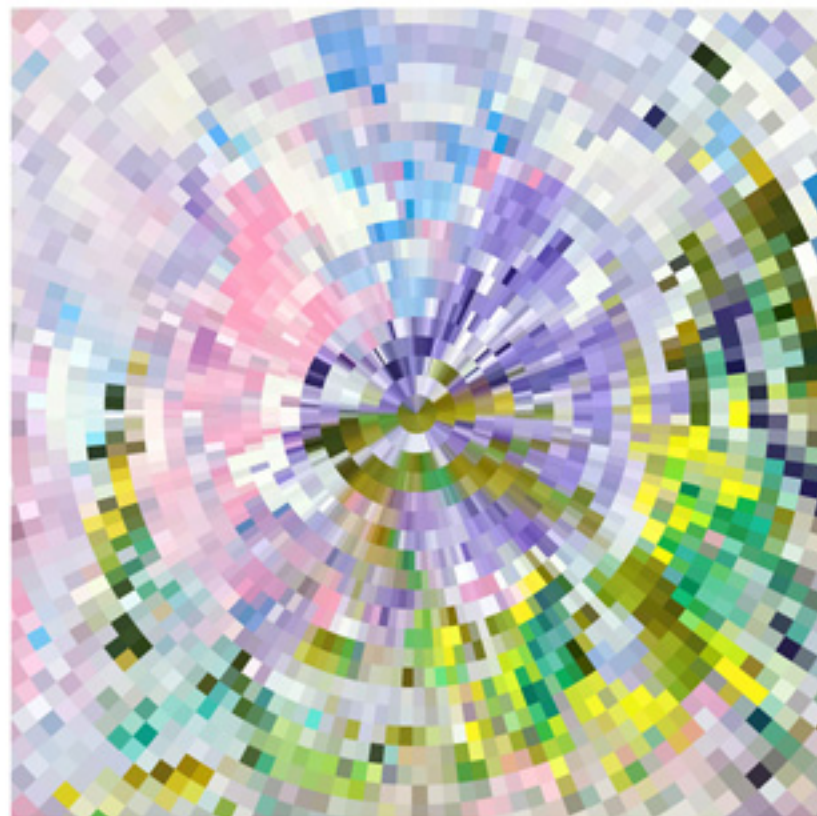
paper, acrylics, A3, 2023

# MODIFIED PAINTINGS

Thus, another direction of my art recently is digital reproductions of the original. I am limited in creating physical paintings, but nothing stops me from designing few dozen variations of the original online. I am also selling my works and exhibiting them as NFTs, and in crypto world it is a standard practice - to make alike, but slightly different paintings. Of course, it is referring to the practices of Pop Art, but instead of using screen printing, we can turn to digital modifications nowadays.

# TINY 1.

ORIGINAL, BLACK AND WHITE, PIXELATE,  
RADIUS, LUCID AND DARK



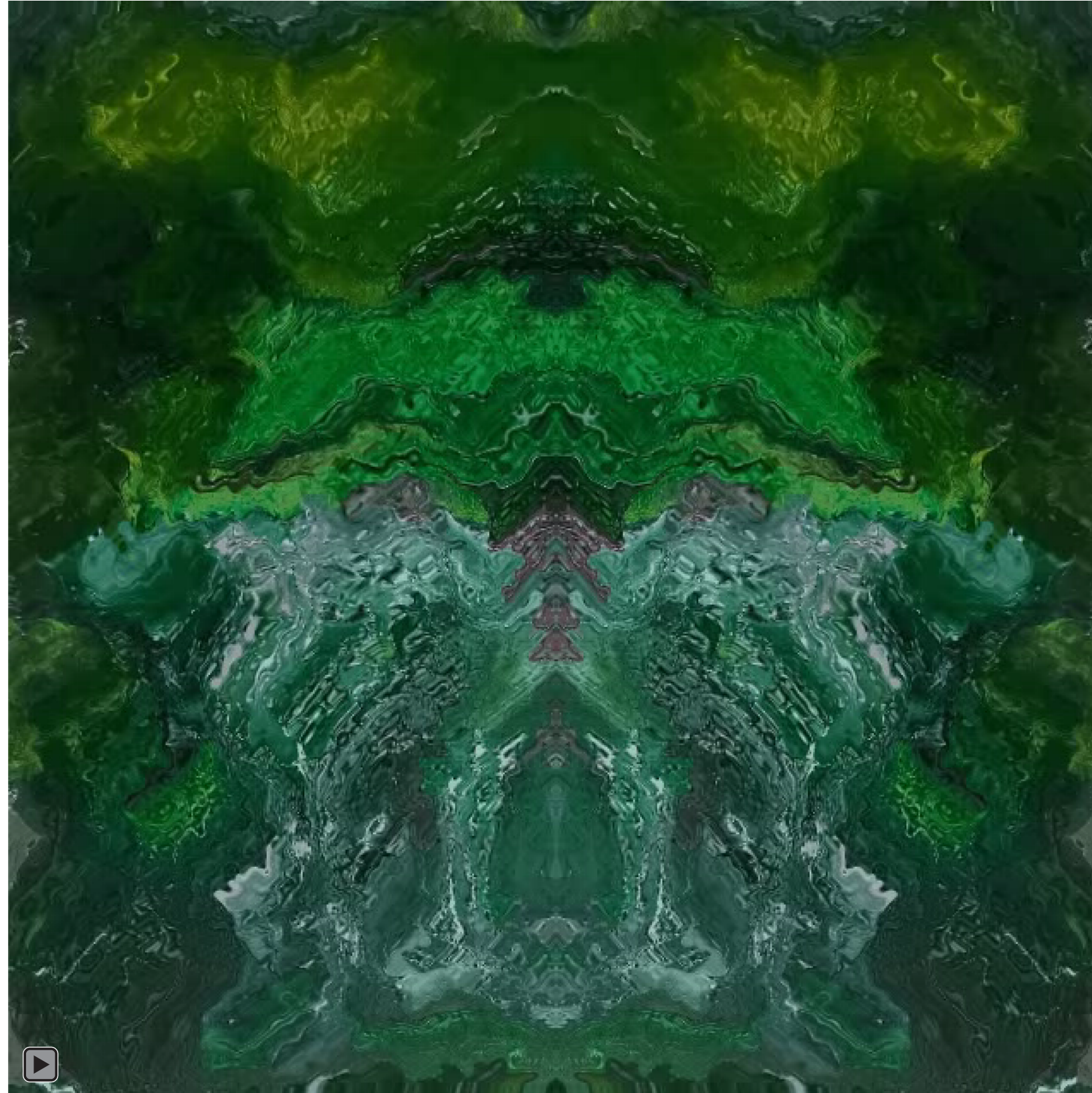
Acrylics, canvas, Adobe Photoshop CS5, Photomosh browser version. 7x7 cm, 2023.

TINY 1.  
RAINBOW ANIMATED.



Acrylics, canvas, Adobe Photoshop CS5, Photomosh browser version. 7x7 cm, 2023.

DAY 6.  
THE ABYSS.



Acrylics, canvas, Adobe Photoshop CS5, Photomosh browser version. 15x15 cm, 2023.

## *Chapter 2.*

# 100 DAYS OF ART

100 Days of Art is a series of 100 paintings, which were created as a part of daily challenge, that I settled for myself. Whatever happened the day before, I knew that I would paint at 4 p.m. Their actual size is small – 15x15 cm, that is why I felt free to do whatever I wanted.

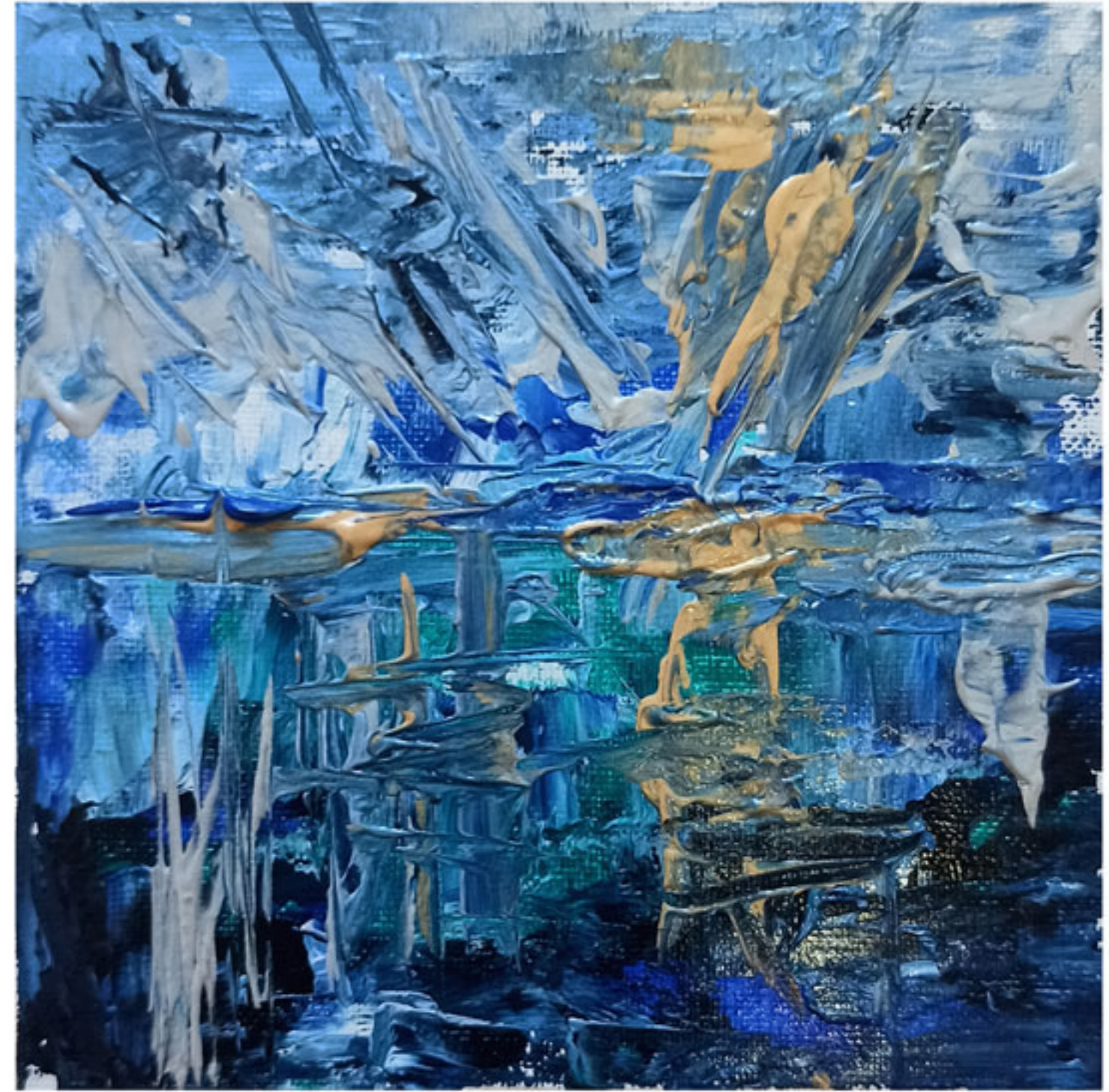
This project for me has different sides of it.

The first one is investigation and statement of commitment to art. I thought about various definitions of an artist, and came to simple conclusion that an artist is any person who constantly incorporate artistic practices into their life. So, I decided to dedicate 100 days of my life to art creation on a daily basis. Of course, sometimes I skipped – was not in my hometown or did not feel any resources to do it. But it also helped me to see how a gloomy day can create a beautiful piece of art.



DAY 3  
THE BEGGINING

DAY 100  
THE END



Canvas, acrylics, 15x15 cm, 2022



# DAY 85



Acrylics, canvas, 15x15 cm, 2022

DAY 73



DAY 54



Canvas, acrylics, 15x15 cm, 2022

# 100 DAYS. REFLECTION

First paintings are a diptych for me. The first name – "Day 100. The End" – is referring clearly to the fact, that this is the last painting from 100 abstract works of the project. Thus, it implicitly contains the other 99 works.

Nevertheless, for me it also means death. The first painting, which was recorded – Day 3 – has the same motive of the ocean and clouds above it. But in contrast with the light and watercolor technique of "The beginning", "The end" is bold, brighter, and heavier. There are more contrasts, but fewer compromises. I believe that it is the same way with people – moving to our older years, we become less convenient and open our true nature to ourselves and others.

During the creation, I intentionally didn't watch the first painting. Of course, I remembered the overall topic and colors. But when I looked at them near each other, it became obvious, that they are both representing the stages they should the way it is supposed to be.

Day 85 is one of my favorite ones, with rich bright colors and splashes of gold. For me it reminds of dark magical forest.

Day 54 is one of my two attempts to create a painting reflecting my feelings about military actions. For me, it is a stagnant bog autumn pond filled with blood. However, I have hardly reflected this theme in my art - I cannot change reality, but I always have control over what appears on my canvas. And I decided that there would be no war there.

Day 73 - on the contrary, a vivid and blossoming abstract pond with a lotus flower blooming in the center. Of course, interpretations can vary; this is just my vision of this painting.

DAY 91

THE PROTEST OF THE WHITE CANVAS



Acrylics, canvas, 15x15 sm, 2022



DAY 40



DAY 53

Acrylics, canvas, 15x15 cm, 2022

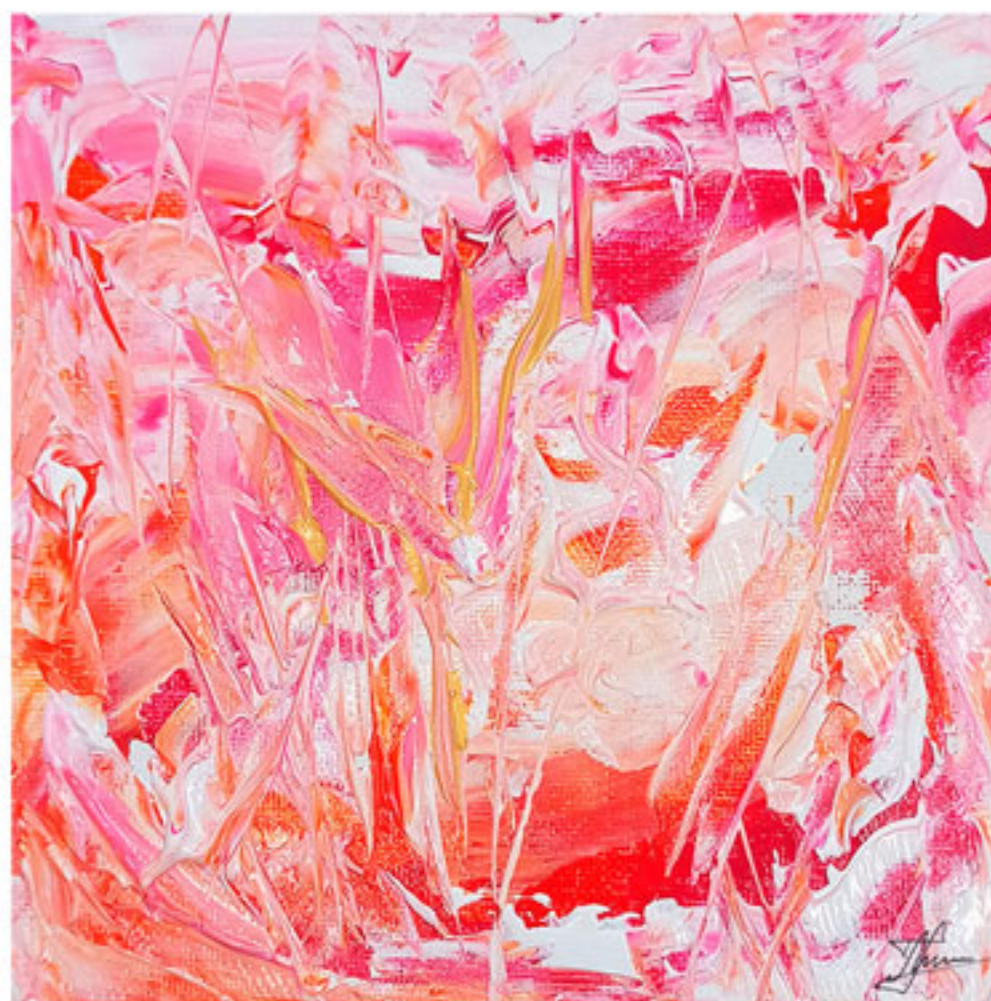


DAY 60  
MALACHITE

DAY 56  
PADPARADSCHA  
SAPPHIRE



DAY 59  
RUBY



Acrylics, canvas, 15x15 cm, 2022

# 100 DAYS. REFLECTION

The Protest of the White Canvas. Day 91 – works on my two artistic fears. The first of them is a so-called “fear of a white canvas” when a creator is afraid to begin the creation process because of the risk of “failure”. The second one is a rule, given in classical schools of arts – that as far as there is white canvas uncovered, the painting can not be considered finished. So leaving it like that is a protest against dogmatism in art.

Day 40 and Day 53 are paintings inspired by spring, fresh young leaves and rose petals.

Days 56, 59, and 60 later reminded me about precious stones and were minted as NFTs to celebrate the anniversary of the one of crypto marketplaces of art.

The colors of Day 60 were inspired by Malachite with reference to the fairy tale about the Malachite flower, which was a symbol of mastery.

Day 56, with its orange, fuchsia, and peach colors is alike Padparadscha Sapphire, one of the most precious - and beautiful - types of stones in the world.

Day 59, in turn, with its dark violet, purple and copper accents reminds me of ruby.

DAY 27



DAY 69



Canvas, acrylics, 15x15 sm, 2022



DAY 80



Acrylics, canvas, 15x15 sm, 2022

*Chapter 3.*

# GRAPHICS

# EVERY PERSON IS A STAR

The name and visual images of the drawing refer to *The Book of the Law* by Aleister Crowley, as well as probably one of the most well-known laws of the *Thelema*: “Every man and woman is a Star.”

Graphics, pencils, 2021

---

At the drawing people stand spreading arms out – and this is the classic position of the magician in Wicca. It seems that they are trying to fly away, but at the same time can't (and don't want) to hold their effulgence. Above them is a dark sky, but it is enlightened by the hundreds of stars-people. The sunrise, which we see, is created not by the sun but with thousands of star humans. Their light looks homogenous, even though it has multiple sources. The sunrise is, of course, a metaphor for the future, created by the people following their passion and mission.

The stars, which we see in the night sky, often don't exist – but their light is still illuminating the sky. And it brings great solace.

## DREAM №7

Once I saw a dream – I was wandering in a never-ending desert, absolutely flat and lifeless. Then suddenly a meteorite fell. Its appearance was a sign – and I knew about it. It was a harbinger of the tsunami. A huge cool massive of water rushed upon me, moving with incredible velocity out of the horizon. It did not move like a normal wave, falling from the top – but moved with an indivisible wall, like its speed did not allow it to fall. When it descended, I stayed under the pressure of the giant moving fresh flaws of the water and felt happiness, that can be experienced only while sleeping.

I would want, while observing my drawing, everybody would remember about sceneries they saw in a dream and their immortal and spiritual nature. Afterward would come back to reality – a perplexed alien, trying to remember how to breathe again.

In the drawing, the figure of a human is so small that it is lost among the golden barchans, the giant wave, and the weird meteorite falling in the distance. It can seem powerless – but one should not forget that this human was the one who created this whole world. The chaos of the elemental forces interrupts the stillness of this dead place, but we don't know what will eventually overcome. Will the mysterious source of the tsunami run out? Or maybe the meteorite will turn the sand into glass? Surely, the observer is the one who should decide.

Graphics, pencils, 2021



DREAM No7

*Chapter 4.*

**AI-GENERATED  
TAROT**

# AI-GENERATED TAROT



## FOOL

prompt: "fool egg beginning"  
dream.ai, Flora v2, 2023



## EON

prompt: "age magician"  
dream.ai, Flora v2, 2023



## HERMIT

prompt: "hermit solitude meditation"  
dream.ai, Flora v2, 2023

# AI-GENERATED TAROT



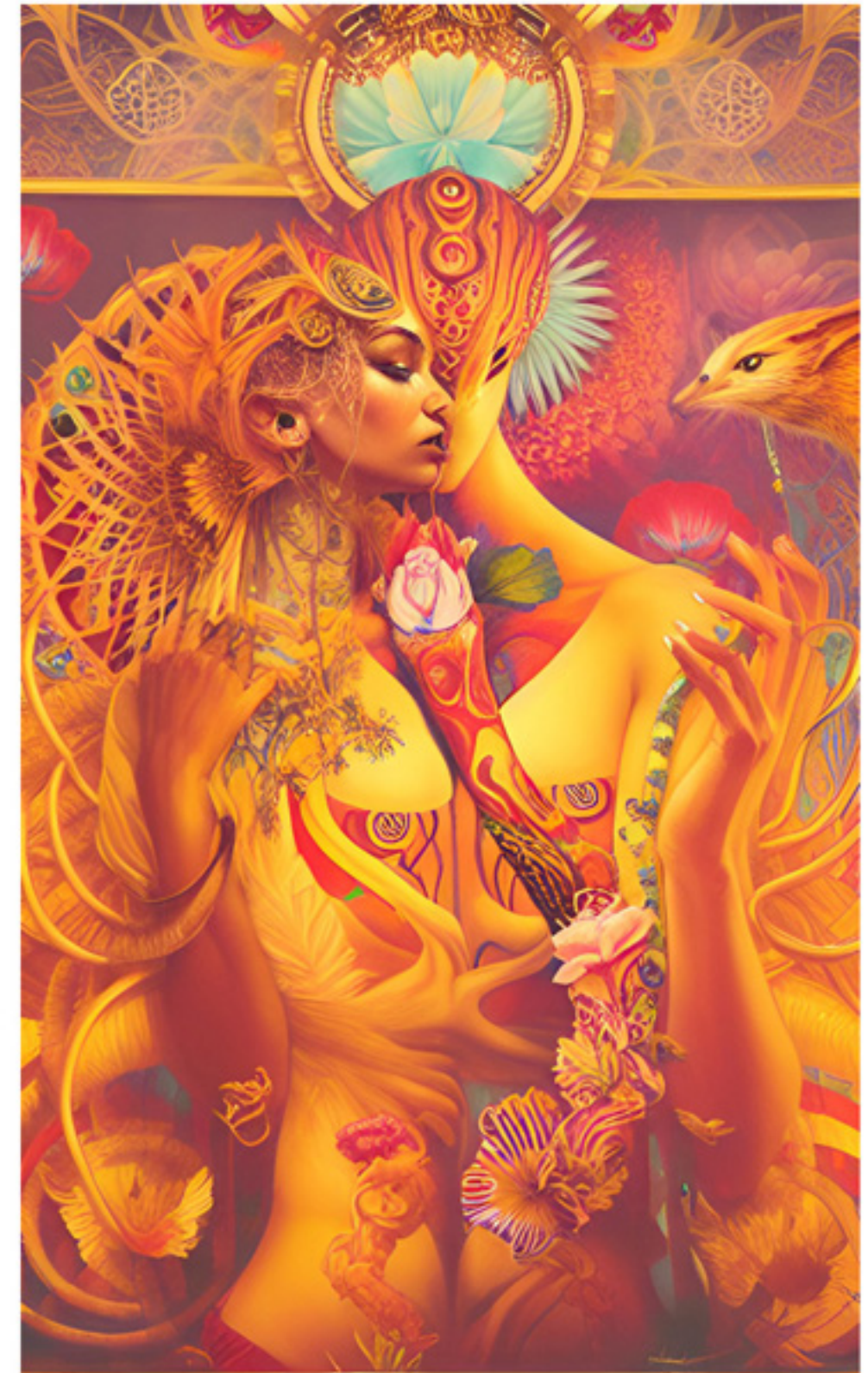
## 7 OF PENTACLES

prompt: "failure depression drugs"  
dream.ai, Flora v2, 2023



## LOVERS

prompt: "lovers choice union"  
dream.ai, Flora v2, 2023



## LUST

prompt: "lust passion lion"  
dream.ai, Flora v2, 2023







## Chapter II

For any inquiries, collaborations  
and orders, please contact me:

[prihodkiz@yandex.ru](mailto:prihodkiz@yandex.ru)

[abstract-art.pro](http://abstract-art.pro)

 [t.me/toinkunrarimat](https://t.me/toinkunrarimat)

 [artist.nomad](https://www.instagram.com/artist.nomad)

Thank you!